

Name _____ Date _____ Engineering Technology
Department Period _____

Digital Photography Class Assignment

Using Adjustment Layers in Adobe Photoshop

Directions: You will be required to modify a pictures provided by the teacher, using the functions in the Layer Menu of Photoshop. The pictures should be modified based on the procedure described below.

Procedure:

1. Download the “**Elephant**” Image and retrieve it with Photoshop
2. Click on the icon for the **Brightness/Contrast** Adjustment layer
3. Adjust the image so that the image is lighter and has more contrast.

4. Download the “**Flower** ” Image and retrieve it with Photoshop
5. Click on the icon for the **Hue/Saturation** Adjustment layer
6. Adjust the **Hue** of the image to make the center of the flower RED
7. Adjust the **Saturation** to eliminate most of the reddish tint on the flower pedals.

8. Download the “**Sailing Ship**” Image and retrieve it with Photoshop
9. Click on the icon for the **Photo Filter** Adjustment layer
10. Adjust the image by selecting one of the Cooling Filters

11. Download the “**Tornado** ” Image and retrieve it with Photoshop
12. Click on the icon for the **Curves** Adjustment layer
13. Click Twice, at different spots, on the diagonal line in the Curves Information box.
14. Move the to spots on the line to enhance the **road and lightning** of the image.

15. Download the “**Earth**” Image and retrieve it with Photoshop
16. Click on the icon for the **Levels** Adjustment layer
17. There are three triangles under the image chart.
18. Use the left arrow to make the earth darker and the right triangle to make the sun more intense.

19. Download the “**Canal** ” Image and retrieve it with Photoshop
20. Click on the icon for the **Exposure** Adjustment layer.
21. Adjust the Exposure so that the Canal can be seen better BUT DO NOT completely erase the sky.
22. Click on the icon for the **Brightness/Contrast** Adjustment layer.
23. Increase the Contrast of the image to make the buildings more prominent
24. Click on the icon for the **Hue / Saturation** Adjustment layer.
25. Increase the Saturation of the color to bring out the color of the buildings and the sunset.