

Name \_\_\_\_\_

Date \_\_\_\_\_

Engineering Technology Department

Period \_\_\_\_\_

### Digital Photography Shooting Assignment

#### Activity 4: Depth of Field: Selective Focus vs. Maximum Focus

#### Directions:

You will be required to submit **two** images of the same exact subject while using the camera manually. The first image should be composed with selective focus and the second image with maximum focus.

#### Tips/ Hints:

- Refer to your Types of Focus Worksheet
- Aperture selection should provide a distinct visual difference between photos.
- The distance between fore, middle, and background should be at least 5 feet apart.

#### Process for Day One & Two:

1. Set the camera Mode Dial to “**Manual (M)**”
2. Reset the camera.
3. Set the ISO to 800
4. AF – area mode: single point
5. Select a subject that has an identifiable foreground, middle ground and background.
6. Shoot each subject **twice**, once in selective and the other in maximum focus. **Focus the camera on the middle ground object**, balance the light meter, shoot and record data.
7. Repeat steps 4 and 5 two more times with new subjects and record information.

#### Process for Day Three:

1. Transfer the 6 images to the computer.
2. Create a new folder labeled Assignment 4 Images.
3. Select **One** subject from your Assignment 4 folder. Rename the files using the following format:
  - Selective focus image:** LastName\_FirstName\_Assign4A
  - Maximum focus image:** LastName\_FirstName\_Assign4B
  - Email subject:** LastName\_FirstName\_Assign4\_Per#
4. Submit the grading rubric with the recorded shooting information.