

Name \_\_\_\_\_

Date \_\_\_\_\_

Engineering Technology Department

Period \_\_\_\_\_

**Digital Photography Shooting Assignment**  
Activity 5: Stop Action & Blurred Motion

**Directions:**

You will be required to submit **two** images of the same exact subject while using the camera manually. The first image should be a **Stop Action** and the second image a **Blurred Motion**.

**Tips/ Hints:**

- Refer to your Stop Action & Blurred Motion notes.
- Consider Camera Shake when using slower shutter speeds and the use of a tripod.
- It is recommended that you experiment with multiple shutter speeds.
- Make sure your stop action photo conveys motion.

**Process for Day One & Two:**

1. Set the camera Mode Dial to “**Manual (M)**”
2. Reset the camera.
3. AF – area mode: single point.
4. AF mode: AF-A for standard focus; AF-C for continuous focus when panning your subject.
5. Select a subject that conveys motion.
6. Shoot each subject **multiple times** as a stop action and as a blurred motion.

**Process for Day Three:**

1. Transfer all images to the computer.
2. Create a new folder labeled Assignment 5 Images in your H:.
3. Select **One** subject from your Assignment 5 folder. Rename the files using the following format:  
**Stop Action image:** LastName\_FirstName\_Assign5A  
**Blurred Motion image:** LastName\_FirstName\_Assign5B  
**Email subject:** LastName\_FirstName\_Assign5\_Per#
4. Submit the grading rubric with the recorded shooting information.