

Name \_\_\_\_\_

Date \_\_\_\_\_

Engineering Technology Department

Period \_\_\_\_\_

## Digital Photography Shooting Assignment - Composition

### Directions:

You will be required to submit **two** images for **each** of the following compositional techniques.

### Tips/ Hints:

-Refer to your 9 composition tips worksheet for a description of each compositional technique.

### Process for Day One

1. Set the camera Mode Dial to **Automatic**
2. Reset the camera.
3. Take 3 to 4 images of objects or places that illustrate the compositional technique,  
RULE OF THIRDS
4. Transfer the 3 to 4 images to your H: drive in a folder labeled Composition
5. Select **ONE** of your images that best illustrate the RULE OF THIRDS and rename the files using the following form:

**LastName\_FirstName\_Comp\_1A**

Email heading: **LastName\_FirstName\_Comp\_1**

### Process for Day Two

1. Set the camera Mode Dial to **Automatic**
2. Reset the camera.
3. Take 3 to 4 images of objects or places that illustrate the compositional technique, LEADING LINES
4. Transfer the 3 to 4 images to your H: drive in a folder labeled Composition
5. Select **ONE** of your images that best illustrate the LEADING LINES and rename the files using the following form:

**LastName\_FirstName\_Comp\_2A**

Email heading: **LastName\_FirstName\_Comp\_2**

### **Process for Day Three**

1. Set the camera Mode Dial to **Automatic**
2. Reset the camera.
3. Take 3 to 4 images of objects or places that illustrate the compositional technique, FILL the FRAME
4. Transfer the 3 to 4 images to your H: drive in a folder labeled Composition
5. Select **ONE** of your images that best illustrate the FILL the FRAME and rename the files using the following form:

**LastName\_FirstName\_Comp\_3A**

Email heading: **LastName\_FirstName\_Comp\_3**

### **Process for Day Four**

1. Set the camera Mode Dial to **Automatic**
2. Reset the camera.
3. Take 3 to 4 images of objects or places that illustrate the compositional technique, PATTERNS & REPETITION
4. Transfer the 3 to 4 images to your H: drive in a folder labeled Composition
5. Select **ONE** of your images that best illustrate the PATTERNS & REPETITION and rename the files using the following form:

**LastName\_FirstName\_Comp\_4A**

Email heading: **LastName\_FirstName\_Comp\_4**