

Types of Focus

Selective Focus

- Definition:
 - The use of a large aperture creates a shallow depth of field. When this is used to isolate the subject from the background and or/foreground, it is called selective focus. The subject that was focused on will be sharp but everything in front of the subject will be out of focus.
- This type of focus promotes a **shallow depth of field**.

*** Aperture Usage for this type of focus: Any aperture setting below f/8 pending on your Focal Length setting. ***

Maximum Focus

- Definition:
 - This is having every element in a picture in focus with nothing out of focus. For example: taking a landscape where every part of the image would be in sharp focus from the tree in the foreground to the mountains in the background.
- This type of focus promotes a **large depth of field**.

*** Aperture Usage for this type of focus: An aperture setting f/8 or higher pending on your Focal Length setting***